

Staffel VII

ERFOLG IN SERIE

Amerikanische TV-Serien als Gesellschaftsdramen



Gefördert durch das
Auswärtige Amt



Auswärtiges Amt

FILMVORTRÄGE

Supernatural

Simon Brown
(Kingston University)
Di | 22.10.2019 | 19:30 Uhr

Crazy Ex-Girlfriend

Heike Mißler (UdS)
Di | 29.10.2019 | 19:30 Uhr

Stranger Things

Eugen Kotschenko (UdS)
Di | 12.11.2019 | 19:30 Uhr

The Case Against Adrian Syed

Danielle Kopf-Giammanco
(UdS)
Di | 19.11.2019 | 19:30 Uhr

Seven Seconds

Latifah Cengel
Di | 26.11.2019 | 19:30 Uhr

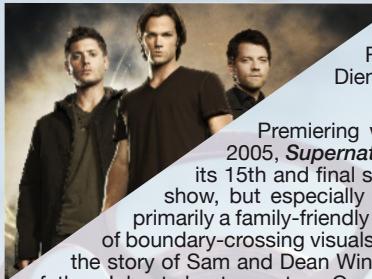
Outlander

Svetlana Seibel (UdS)
Di | 03.12.2019 | 19:30 Uhr



Alle Veranstaltungen um 19:30 Uhr im Kino achteinhalb, Nauwieserstraße 19
Eintritt frei





Supernatural (seit 2005)

Creators: Eric Kripke

Referent: Simon Brown (Kingston University London)
Dienstag | 22.10.2019 | 19:30 Uhr

Premiering with little fanfare on the American WB (later CW) Network in 2005, *Supernatural* has defied its critics and all the odds and is about to enter its 15th and final season. Such longevity is a remarkable achievement for any TV show, but especially one that lies mainly within the horror genre, and on what is primarily a family-friendly network, which means the series has access to none of the kind of boundary-crossing visuals of the likes of *The Walking Dead* or *True Blood*. The series tells the story of Sam and Dean Winchester, two brothers raised (just about) by their largely absent father, John, to hunt monsters. Over the course of its fifteen-year run *Supernatural* has proved itself to be a genuine TV pioneer, producing ground-breaking comedy episodes such as season 14's 'Scoobynatural' and Season 6's near-legendary 'The French Mistake.' Most significantly, *Supernatural* expanded upon its focus upon demons in its early seasons to embrace a world which included angels, archangels, Lucifer and even God, presenting a remarkably sophisticated and challenging representation of heaven and hell and punching far above its weight in addressing issues of faith and theology, presenting God himself as a deadbeat dad, Lucifer and the King of Hell, Crowley, as conflicted and sympathetic, and angels of the Lord primarily as selfish, narcissistic psychopaths. It is on this extraordinary representation of religion that this session will focus, but when all is said and done *Supernatural*'s prime appeal, and its central focus, is on family. Sam, Dean, their mother Mary, their father John, and their surrogate father Bobby, are an-ultra modern, twisted take on the American nuclear family, for after all, you can't have *Supernatural* without the Winchesters. So join us for a journey in a fast car down the two-lane backroads of America, looking for monsters. You'll laugh, you'll cry, you'll shudder. And maybe sing along to the killer soundtrack too.



Crazy Ex-Girlfriend (2015 – 2019)

Creators: Rachel Bloom, Aline Brosh McKenna

Referentin: Heike Mißler (UdS)
Dienstag | 29.10.2019 | 19:30 Uhr

"By traditional television standards, *Crazy Ex-Girlfriend* should not work." So urteilt BitchMedia (ein nordamerikanisches Magazin für Feminismus und Popkultur) über Rachel Blooms und Aline Brosh McKennas Serie (The CW, 2015–2019). Der stereotypisierende Titel schreckt potenzielle Zuschauer*innen ebenso ab wie die Tatsache, dass es sich um eine Musicalserie handelt, deren Ausgangssituation alles andere als feministisch anmutet: Eine erfolgreiche aber psychisch labile Anwältin verlässt New York und ihren Prestigejob Hals über Kopf um ihrem Jugendschwarm in die kalifornische Provinz hinterherzuziehen. Dennoch wird *Crazy Ex-Girlfriend* nicht nur in feministischen Kreisen als subversives Format gefeiert, das sämtliche sexistische TV Tropes aufs Korn nimmt. Auch bei Rotten Tomatoes zum Beispiel erhält die Serie durchschnittlich 98% Zustimmung. Wie die Serie den Spagat zwischen Klischee und Kritik schafft wird dieser Vortrag beleuchten.



Stranger Things (seit 2016)

Creators: The Duffer Brothers

Referent: Eugen Kontschienko (UdS)
Dienstag | 12.11.2019 | 19:30 Uhr

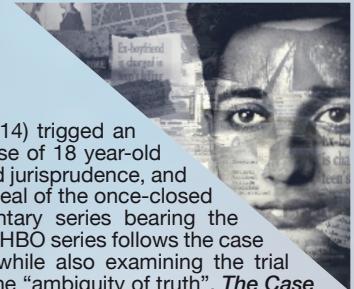
Stranger Things was one of the big surprises amongst the newly premiered series in 2016. Over the course of three seasons, the series became vastly popular among both critics and fans, claiming a spot among some of the most successful Netflix Original Series. Set in a rural town named Hawkins, the series follows a group of teenagers – Mike, Dustin, and Lucas – as they try to find their missing friend Will. On this undertaking, they meet Eleven, a shy girl with mysterious psychic powers who seems to be somehow connected to Will's disappearance. The series' appeal comes from its tone and style, as the creators, the brothers Matt and Ross Duffer, manage to create a strong feeling of nostalgia. Not only does *Stranger Things* implement various references to classic horror and sci-fi movies from the 1980s and 90s, but the series is also an ode to childhood and the 80s lifestyle. This lecture will introduce the series, but also take a closer look at how the series establishes links to the past and celebrates a decade of unprecedented popularity of entertainment media and crazy hairstyles.

The Case Against Adnan Syed (2019)

Creators: Amy Berg

Referentin: Danielle Kopf-Giammanco (UdS)
Dienstag | 19.11.2019 | 19:30 Uhr

The release of the podcast *Serial* (This American Life, NPR, 2014) triggered an explosion of interest surrounding the 1999 Baltimore murder case of 18 year-old Hae Min Lee. It proceeded to dominate US discourse on truth and jurisprudence, and left a bifurcated audience in its wake. The podcast led to the appeal of the once-closed murder case and also contributed to a 2019 HBO documentary series bearing the convicted murderer's name: *The Case Against Adnan Syed*. This HBO series follows the case as it winds through the Maryland Court of Special Appeals, while also examining the trial evidence that led to the guilty verdict. Following *Serial*'s use of the "ambiguity of truth", *The Case Against Adnan Syed* asserts that there has been a miscarriage of justice: not only against an innocent man, but also for the victim, Hae Min Lee. *Serial*'s re-narrativization of the case, paired with its rapid popularization, tapped into a budding post-truth era. In turn, *The Case Against Adnan Syed* creates and steers an emotionally motivated narrative into pre-existing skepticism regarding law enforcement and jurisprudence in the USA.



Seven Seconds (2018)

Creators: Veena Sud

Referentin: Latifah Cengel
Dienstag | 26.11.2019 | 19:30 Uhr



The crime drama series *Seven Seconds*, based on the Russian feature film *The Major*, premiered on Netflix in February 2018. Although the show has been widely positively received by critics and audiences alike, Netflix has decided against renewing it, arguing that the first season can stand on its own as a complete, closed story. The series' creator Veena Sud was inspired by the frequent news stories relating to killings of Black men in the United States and the unjust treatment of African Americans by both law enforcement and the U.S. judicial system. Accordingly, *Seven Seconds* addresses stereotypical representations of African Americans and the white privilege ingrained in the legal justice system. The show also discusses such social topics as police brutality, institutional racism, homophobia, alcoholism and religion. This talk will focus on these topics as well as provide a general introduction to the show.

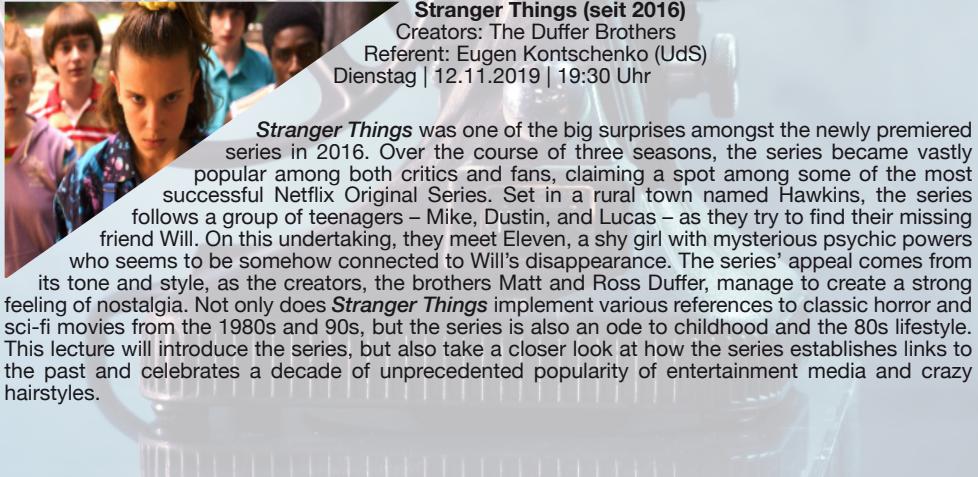


Outlander (seit 2014)

Creators: Ronald D. Moore

Referentin: Svetlana Seibel (UdS)
Dienstag | 03.12.2019 | 19:30 Uhr

A TV series based on bestselling novels by U.S. American author Diana Gabaldon, *Outlander* premiered on Starz in August 2014 and quickly won the hearts of the audience. To date, four seasons of *Outlander* have been released, with the fifth currently in production and the sixth already announced. The series is essentially a historical drama with elements of time travel and Scottish folk mysticism and centers on the adventures of its protagonist, Claire Randall. Claire, a British nurse, goes on a second honeymoon holiday with her husband in the Scottish Highlands in 1946 and is transported via the standing stones of Craig Na Dun near Inverness to 1743 Scotland. There she meets a young Highlander by the name of Jamie Fraser and eventually becomes entangled in the second Jacobite Uprising of 1745. As the series progresses, it takes spatial jumps between Scotland (and, occasionally, France), and the U.S. as well as temporal leaps between the eighteenth and the twentieth century. Apart from intense interpersonal drama spurred by the resulting relationships and involvements, *Outlander* also delves deep into historical topics that, among other aspects, link colonial aspirations and policies in Scotland and the United States. The discontinued chronology created through the narrative premise of time travel allows the show to explore these links in a complex manner, both through historical and interpersonal entanglements. This talk will explore these themes on the narrative and formal level, as well as provide a general introduction to the show.



Alle Veranstaltungen um 19:30 Uhr im Kino achteinhalb
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Eintritt frei | Gefördert durch das Auswärtige Amt

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